

# POLLY BARTON

BORN: 1956 New York, NY

## EXHIBITIONS:

- 2007 *Saturn Returns: Back to the Future of Fiber Art*, San Jose Museum of Quilts & Textiles, San Jose, CA  
*Los Pintores: Past, Present, and Future*, RSA along with FACT, Santa Fe, New Mexico  
*Then and Now*, William Siegal Gallery, Santa Fe, New Mexico
- 2006 *Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, Chicago, IL
- 2005 *SOEA Chicago*, Jane Sauer Gallery, Chicago, IL
- 2004 *New Works*, Linda Fairchild Gallery, San Francisco, CA
- 2003 *Opening Night*: Linda Fairchild Gallery of Contemporary Art, San Francisco, CA  
*SOEA New York*, Gail Martin Gallery, New York, NY
- 2002 *Threads on the Edge: The Daphne Farago Fiber Art Collection*, Museum of Fine Arts, Boston, MA  
*Survey Fiber 2002*, Snyderman-Works Galleries, Philadelphia, PA
- 2001 *SOEA New York*, Gail Martin Gallery, New York, NY  
*SOEA Chicago*, Thirteen Moons Gallery, Chicago, IL
- 2000 *Evolving Tradition: Ikat Painting on Silk*, Gail Martin Gallery, New York, NY  
*Thread by Thread*, American Tapestry Biennial III, Sponsored by the American Tapestry Alliance
- 1999 *Holiday Treasures*, Owings Dewey Fine Art, Santa Fe, NM  
*Southwest Tapestry*, Golden, CO and Grand Junction, CO
- 1998 *The Arts of Pacific Asia Show*, The Armory at Gramercy Park, New York, NY
- 1996 *Close to the Border*, University Art Gallery, New Mexico State University, Las Cruces, NM
- 1995 Group Show, Fiber Art by members of the Textile Study Group, New York, NY
- 1992 *Material Matters*, Fiber Art by members of The Textile Study Group, New York, NY  
*KOKORO: Heart-Mind*, Oomoto Alumni Art Exhibition, Kameoka, Japan
- 1984 *Recent Acquisitions: 1974-1984*, Cathedral Church of St. John the Divine, New York, NY

## PUBLIC COLLECTIONS:

Boston Museum of Fine Arts, Boston, MA  
Daphne Farago Collection, Boston, MA  
Guido Goldman Ikat Collection, New York, NY  
Davis, Polk & Wardwell, London, England and New York, NY  
Tobin Collection, Santa Fe, NM  
Oomoto Foundation, Kameoka, Japan  
Cathedral Church of St. John the Divine, New York, NY  
Grace Cathedral, San Francisco, CA  
Church of the Heavenly Rest, New York, NY  
Community Hospital Foundation of the Monterew Peninsula

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## HONORS:

- 1997 Honorable Mention *Crafts*, Taos Open, Taos, NM  
1986 Stanley Mendelbaum Award, Juried Exhibition of the New York Guild of Handweavers, New York, NY  
1985 Juror's Award, Juried Exhibition of the New York Guild of Handweavers, New York, NY  
1984 Best of Show Award, CONVERGENCE '84, Dallas, TX

## PUBLICATIONS:

- Then and Now*, *Art News*, Vol. 106, Summer 2007 Issue, page 209  
Ullman, Polly. *Material Difference and Soft Sculpture & Wall Works*, Published by Friends of Fiber Art International  
Heppenheimer, Jill. *Creativity at Midlife*, *Fiber Arts*, Vol. 32 No. 2, Sept/Oct. 2005, pages 46-51  
Myers, Janice. *At Home with the Sacred, Su Casa*, Vol. 10 No. 3, Summer 2004, pages 68-75  
*SOFA New York*, The Sixth Annual International Exposition of Sculpture Objects and Functional Art,  
May 29-June 1, 2003, Catalogue page 77  
Hoffman, Bruce. *Survey Fiber 2002*, Snyderman-Works Galleries, Catalogue page 4  
*Surface Design Journal*, Summer 2001, Feature article  
*SOFA New York*, The Sixth Annual International Exposition of Sculpture Objects and Functional Art,  
May 31-June 4, 2001, Catalogue page 63  
*A Front Row Seat for SOFA*, Special Advertising Supplement, *Art & Auction*, 2001, page 202  
Zrebiec, Alice. *Polly Barton's Ikat Paintings: Internal Harmony/External Epiphany*. *Surface Design Journal*,  
Vol 25. No 4. Summer 2001, pages 36-41  
Larochette, Jean Pierre and Lurie, Yael. *Thread by Thread*, American Tapestry Biennial III, 2000  
*HALI Magazine*, *Design File*, Winter 2000  
*Exposure*, *Surface Design Journal*, Vol 23, No 3, Spring 1999, page 42  
*Pasatiempo*, *Santa Fe New Mexican*, Nov. 1994  
Malarcher, Patricia. *Of One Cloth: Textiles of the Liturgical Arts*, *Surface Design Journal*, Vol 13, No.3. Spring 1989, pages 5-11  
Malarcher, Patricia. *The Liturgical Vestment: a Contemporary Overview*, *Fiberarts*, vol.II, No.5. Sept/Oct 1984, pages 58-61

## LECTURES and WORKSHOPS:

- 2004 Design with Heart, Santa Fe, NM  
2002 Boston Museum of Fine Arts, Boston, MA  
Textile Arts Alliance, Santa Fe, NM  
Summer Workshop: Ikat, Northern New Mexico Community College, El Rito, NM  
2001 Summer Workshop: Ikat, Northern New Mexico Community College, El Rito, NM

## EDUCATION:

- 2000-1993 Northern New Mexico Community College, El Rito, NM  
1984 Parsons School of Design, New York, NY  
1983-82 Fashion Institute of Technology, NYC  
1981-82 Kameoka, Japan, Apprentice to Master weaver Tomohiko Inoue  
1978 Summer seminar, The Oomoto School of Traditional Japanese Arts, Kameoka, Japan  
1978 BA, Barnard College, New York, NY, Magna Cum Laude